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| AccessArt Split Curriculum 2022-23 |
| A picture containing diagram  Description automatically generated | Autumn Term | Spring Term | Summer Term |
| Year 1 | [**Spirals**](https://www.accessart.org.uk/spirals/)Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | [**Simple Printmaking**](https://www.accessart.org.uk/simple-printmaking/)Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.  | [**Playful Making**](http://www.accessart.org.uk/playful-making)Exploring materials and intention through a playful approach |
| Year 2 | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/)Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. | [**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/)Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes. | [**Stick Transformation Project**](https://www.accessart.org.uk/stick-transformation-project/)Explore how you can transform a familiar object into new and fun forms. |
| Year 3 | [**Gestural Drawing with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)Making loose, gestural drawings with charcoal, and exploring drama and performance. | [**Cloth, Thread, Paint**](https://www.accessart.org.uk/cloth-thread-paint/)Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. | [**Telling Stories Through Drawing & Making**](https://www.accessart.org.uk/telling-stories-through-making/)Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. |
| Year 4 | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/)Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. | [**Exploring Pattern**](https://www.accessart.org.uk/exploring-pattern/)Exploring how we can use colour, line and shape to create patterns, including repeating patterns. | [**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure)What can artists learn from nature? |