

English

Beowulf (Myths and Legends)

- Character description
- Setting comparison and description
- Planning and writing a legend
- Anglo-Saxon diary
- 'Big me' day letter

The Accidental Prime Minister – Tom McLaughen

- Event narrative

Traditional tales

- Antony Browne – forest stories
- Hampreston Pancake Race Newspaper report
- Easter Story diary entries 1st person

Maths

- Multiplication and Division
- Length and Perimeter
- Fractions
- Mass and Capacity

Year 3
Spring

History - The Anglo-Saxons

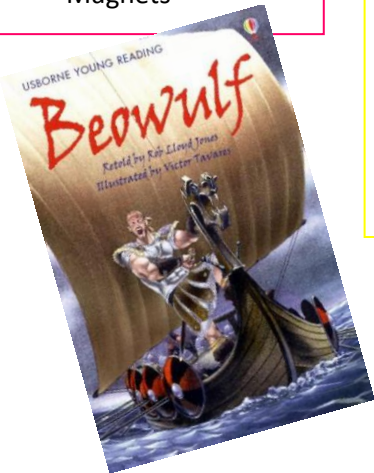
- Why did the Romans leave Britain?
- Who were the Anglo-Saxons and why didn't they choose to live in the towns the **Romans** left behind?
- How did the lives of Anglo-Saxons change after Ethelbert met Augustine?
- How did converting to Christianity change the lives of people in Britain?
- What does Sutton Hoo tell us about the Anglo-Saxon world?

The Vikings

- What was the 'terror' that appeared in Britain on June 8th 1793?
- Why was the design of their longships so important to the Vikings?
- What were the two treasures that most Viking Norsemen want from Britain?
- Viking horned helmets – historical fact or myth?
- Why is Alfred the only King or Queen of England to have 'the Great' after their name?

Science

- Understanding the function of joints and muscles
- Forces and Magnets



RE - Understanding Christianity

- Theme: Creation and Fall
- Key Question: What do Christians learn from the Creation story?
- What is wonderful about our world? God as creator (Genesis)
- What do Christians believe that God wants us to treat his world?
- Temptation and the fall from grace: Adam and Eve. God loves us anyway, despite sin.
- Good Friday and Forgiveness

Computing: Scratch Programming/Branching databases

Art: Cloth, Paint and Thread

DT: Food – a healthy, varied diet - sandwiches

French: Seasons/I Am Able ...I Know How To...

PE: Gymnastics and Hockey/Tag rugby and Fitness

Music – "I Can Play!"

Exploration of elements of music: beat/ rhythm/ volume/ duration/ tempo/ timbre through practical music making using tuned and untuned percussion.

PSHCE: SCARF (Safe, Caring, Achieving, Resilience, Friendships)

Discussing safety and risk