**A picture containing shape

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**AccessArt Progression (Skills and Knowledge) for Primary Schools Years 1 to 4**

This plan has been created to support the [AccessArt Primary Art Curriculum](https://www.accessart.org.uk/primary-art-curriculum/)

May 2022

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| **Year 1** | Purple = Substantive Knowledge | | Green = Implicit Knowledge / Skills | | **www.accessart.org.uk** | |
| **Drawing** | **Sketchbooks** | **Printmaking** | **Painting** | **Collage** | **Making** | **Purpose/Visual Literacy/Articulation** |
| Understand drawing is a physical activity. [Spirals](https://www.accessart.org.uk/spirals/)  Explore lines made by a drawing tool, made by moving fingers, wrist, elbow, shoulder and body. Work at a scale to accommodate exploration. [Spirals](https://www.accessart.org.uk/spirals/)  Use colour (pastels, chalks) intuitively to develop spiral drawings. [Spirals](https://www.accessart.org.uk/spirals/)  Pupils draw from first hand observation, observing detail using materials above plus pastel, oil pastel and or pencil crayon. [Simple Printmaking](https://www.accessart.org.uk/simple-printmaking/) | Introduce what a sketchbook is for. Understand it is owned by the pupil for experimentation and exploration. [Spirals](https://www.accessart.org.uk/spirals/)  Make a simple elastic band sketchbook. Personalise it. [Spirals](https://www.accessart.org.uk/spirals/)  Use sketchbooks to:  Test out printmaking ideas [Simple Printmaking](https://www.accessart.org.uk/simple-printmaking/)  Develop experience of primary and secondary colours [Spirals](https://www.accessart.org.uk/spirals/) [Simple Printmaking](https://www.accessart.org.uk/simple-printmaking/)   Practice observational drawing [Spirals](https://www.accessart.org.uk/spirals/) [Simple Printmaking](https://www.accessart.org.uk/simple-printmaking/)  Explore mark making [Spirals](https://www.accessart.org.uk/spirals/) [Simple Printmaking](https://www.accessart.org.uk/simple-printmaking/) | Understand prints are made by transferring an image from one surface to another. [Simple Printmaking](https://www.accessart.org.uk/simple-printmaking/)  Understand relief prints are made when we print from raised images (plates). [Simple Printmaking](https://www.accessart.org.uk/simple-printmaking/)  Use hands and feet to make simple prints, using primary colours. [Simple Printmaking](https://www.accessart.org.uk/simple-printmaking/)  Collect textured objects and make rubbings, and press them into plasticine to create plates/prints (relief printing) exploring how we ink up the plates and transfer the image. [Simple Printmaking](https://www.accessart.org.uk/simple-printmaking/)  Explore concepts like “repeat” “pattern” “sequencing”. [Simple Printmaking](https://www.accessart.org.uk/simple-printmaking/) |  | Collage with painted papers exploring colour, shape and composition. [Simple Printmaking](https://www.accessart.org.uk/simple-printmaking/) | Understand that sculpture is the name sometimes given for artwork which exists in three dimensions. [Playful Making](https://www.accessart.org.uk/playful-making/)  Understand the meaning of “Design through Making” [Playful Making](https://www.accessart.org.uk/playful-making/)  Use a combination of two or more materials to make sculpture. [Playful Making](https://www.accessart.org.uk/playful-making/)  Use construction methods to build. [Playful Making](https://www.accessart.org.uk/playful-making/)  Work in a playful, exploratory way, responding to a simple brief, using Design through Making philosophy. [Playful Making](https://www.accessart.org.uk/playful-making/) | Look at the work of artists who draw, sculptors, and painters, listening to the artists’ intention behind the work and the context in which it was made.  Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.  Reflect upon the artists’ work, and share your response verbally (“I liked…”).  Present your own artwork (journey and any final outcome), reflect and share verbally (“I enjoyed… This went well”).  Some children may feel able to share their response about classmates work. |

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| **Year 2** | Purple = Substantive Knowledge | | Green = Implicit Knowledge / Skills | | **www.accessart.org.uk** | |
| **Drawing** | **Sketchbooks** | **Printmaking** | **Painting** | **Collage** | **Making** | **Purpose/Visual Literacy/Articulation** |
| Understand that we can use different media (sometimes combined in one drawing) to capture the nature of things we find. [Explore & Draw](https://www.accessart.org.uk/explore-draw/)  Understand that we can hold our drawing tools in a variety of ways, experimenting with pressure, grip and speed to affect line. [Explore & Draw](https://www.accessart.org.uk/explore-draw/)  Visit local environment, collect natural objects, explore composition and qualities of objects through arranging, sorting & representing. Photograph. [Explore & Draw](https://www.accessart.org.uk/explore-draw/)  Use drawing exercises to focus an exploration of observational drawing (of objects above) combined with experimental mark making, using graphite, soft pencil, handwriting pen. [Explore & Draw](https://www.accessart.org.uk/explore-draw/)  Work with care and focus, enjoying making drawings which are unrushed. Explore quality of line, texture and shape. [Explore & Draw](https://www.accessart.org.uk/explore-draw/)  Create final collaged drawings (see column 5 “collage”) which explore composition. [Explore & Draw](https://www.accessart.org.uk/explore-draw/) | Continue to build understanding that sketchbooks are places for personal experimentation.  Understand that the way each persons’ sketchbook looks is unique to them. [All Pathways for Year 2](https://www.accessart.org.uk/full-primary-art-curriculum/)  Make a new sketchbook (Elastic Band of Hole Punch) OR make Spaces and Places inside a bought sketchbook. [Explore & Draw](https://www.accessart.org.uk/explore-draw/)  Make a new sketchbook (Elastic Band of Hole Punch) OR make Spaces and Places inside a bought sketchbook. [Explore & Draw](https://www.accessart.org.uk/explore-draw/)  Work in sketchbooks to:  Explore the qualities of different media. [Explore & Draw](https://www.accessart.org.uk/explore-draw/)  Make close observational drawings of small objects, drawn to scale, working slowly, developing mark making. [Explore & Draw](https://www.accessart.org.uk/explore-draw/)   Explore colour and colour mixing. [Expressive Painting](https://www.accessart.org.uk/expressive-painting/)   Make visual notes about artists studied. [Explore & Draw](https://www.accessart.org.uk/explore-draw/) |  | Understand that some painters use expressive, gestural marks in their work, often resulting in abstract, expressionist painting. [Expressive Painting](https://www.accessart.org.uk/expressive-painting/)  Understand that the properties of the paint that you use, and how you use it, will affect your mark making. [Expressive Painting](https://www.accessart.org.uk/expressive-painting/)  Understand that primary colours can be mixed together to make secondary colours of different hues. [Expressive Painting](https://www.accessart.org.uk/expressive-painting/)  Understand the concept of still life. [Expressive Painting](https://www.accessart.org.uk/expressive-painting/)  Explore colour mixing through gestural mark making, initially working without a subject matter to allow exploration of media. Experiment with using home made tools. [Expressive Painting](https://www.accessart.org.uk/expressive-painting/)  Create an arrangement of objects or elements. Use as the focus for an abstract still life painting using gestural marks using skills learnt above. [Expressive Painting](https://www.accessart.org.uk/expressive-painting/) | Understand that we can combine collage with other disciplines such as drawing, printmaking and making. [Explore & Draw](https://www.accessart.org.uk/explore-draw/)  Use the observational drawings made (see column 1 “drawing”), cutting the separate drawings out and using them to create a new artwork, thinking carefully about composition. Work into the collage with further drawing made in response to the collaged sheet. [Explore & Draw](https://www.accessart.org.uk/explore-draw/)  Collage with drawings to create invented forms. Combine with making if appropriate. [Explore & Draw](https://www.accessart.org.uk/explore-draw/) | Use Design through Making philosophy to playfully construct towards a loose brief. [Stick Transformation Project](https://www.accessart.org.uk/stick-transformation-project/)  Transform found objects into sculpture, using imagination and construction techniques including cutting, tying, sticking. Think about shape (2d), form (3d), texture, colour and structure. [Stick Transformation Project](https://www.accessart.org.uk/stick-transformation-project/) | Understand artists take their inspiration from around them, collecting and transforming.  Understand that in art we can experiment and discover things for ourselves.  Look at the work of a printmaker, an architect, and artists and learn to dissect their work to help build understanding. Understand how the artists experience feeds into their work.  Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.  Reflect upon the artists’ work, and share your response verbally (“I liked…”).  Present your own artwork (journey and any final outcome), reflect and share verbally (“I enjoyed… This went well”).  Talk about intention.  Share responses to classmates work, appreciating similarities and differences.  Document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective. |

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| **Year 3** | Purple = Substantive Knowledge | | Green = Implicit Knowledge / Skills | | **www.accessart.org.uk** | |
| **Drawing** | **Sketchbooks** | **Printmaking** | **Painting** | **Collage** | **Making** | **Purpose/Visual Literacy/Articulation** |
| Understand that charcoal is a drawing medium that lends itself to loose, gestural marks made on a larger scale. [Gestural Drawing with Charcoal](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)  Understand charcoal and earth pigment were our first drawing tools as humans. [Gestural Drawing with Charcoal](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)  Know that Chiaroscuro means “light/dark” and we can use the concept to explore tone in drawings. [Gestural Drawing with Charcoal](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)  Understand that animators make drawings that move.  Make marks using charcoal using hands as tools. Explore qualities of mark available using charcoal. [Gestural Drawing with Charcoal](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)  Make charcoal drawings which explore Chiaroscuro and which explore narrative/drama through lighting/shadow (link to drama). [Gestural Drawing with Charcoal](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)  Option to explore making gestural drawings with charcoal using the whole body (link to dance). [Gestural Drawing with Charcoal](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)  Develop mark making skills by deconstructing the work of artists. [Cloth, Thread, Paint](https://www.accessart.org.uk/cloth-thread-paint/) | Continue to build understanding that sketchbooks are places for personal experimentation. [All Pathways for Year 3](https://www.accessart.org.uk/full-primary-art-curriculum/)  Understand that the way each persons’ sketchbook looks is unique to them. [All Pathways for Year 3](https://www.accessart.org.uk/full-primary-art-curriculum/)  Make a new sketchbook (Elastic Band of Hole Punch) OR make Spaces and Places inside a bought sketchbook. [All Pathways for Year 3](https://www.accessart.org.uk/full-primary-art-curriculum/)  Work in sketchbooks to:  Explore the qualities of charcoal. [Gestural Drawing with Charcoal](https://www.accessart.org.uk/gestural-drawing-with-charcoal/)  Make visual notes using a variety of media using the “Show Me What You See” technique when looking at other artists work to help consolidate learning and make the experience your own. [Gestural Drawing with Charcoal](https://www.accessart.org.uk/gestural-drawing-with-charcoal/) [Telling Stories](https://www.accessart.org.uk/telling-stories-through-making/) [[Cloth, Thread, Paint](https://www.accessart.org.uk/telling-stories-through-making/)](https://www.accessart.org.uk/cloth-thread-paint/)  Develop mark making skills. [Gestural Drawing with Charcoal](https://www.accessart.org.uk/gestural-drawing-with-charcoal/) [Telling Stories](https://www.accessart.org.uk/telling-stories-through-making/) [[Cloth, Thread, Paint](https://www.accessart.org.uk/telling-stories-through-making/)](https://www.accessart.org.uk/cloth-thread-paint/) |  | Understand that we can create imagery using natural pigments and light. [Telling Stories](https://www.accessart.org.uk/telling-stories-through-making/)  Understand that paint acts differently on different surfaces. [Cloth, Thread, Paint](https://www.accessart.org.uk/cloth-thread-paint/)  Understand the concept of still life and landscape painting. [Cloth, Thread, Paint](https://www.accessart.org.uk/cloth-thread-paint/)  Use paint, mixing colours, to complete the sculpture inspired by literature (see column 6 “making”). [Telling Stories](https://www.accessart.org.uk/telling-stories-through-making/)  Continue to develop colour mixing skills. [Cloth, Thread, Paint](https://www.accessart.org.uk/cloth-thread-paint/)  Explore painting over different surfaces, e.g. cloth, and transfer drawing mark making skills into thread, using stitch to draw over the painted fabric. [Cloth, Thread, Paint](https://www.accessart.org.uk/cloth-thread-paint/) |  | Understand that many makers use other artforms as inspiration, such as literature, film, drama or music. [Telling Stories](https://www.accessart.org.uk/telling-stories-through-making/)  Understand that when we make sculpture by moulding with our fingers it is called modelling (an additive process). [Telling Stories](https://www.accessart.org.uk/telling-stories-through-making/)    That clay and Modroc are soft materials which finally dry/set hard. [Telling Stories](https://www.accessart.org.uk/telling-stories-through-making/)  An armature is an interior framework which support a sculpture. [Telling Stories](https://www.accessart.org.uk/telling-stories-through-making/)  Use Modroc or air dry clay to model characters inspired by literature. Consider form, texture, character, structure. [Telling Stories](https://www.accessart.org.uk/telling-stories-through-making/)  Make an armature to support the sculpture. [Telling Stories](https://www.accessart.org.uk/telling-stories-through-making/) | To understand that visual artists look to other artforms for inspiration.   Look at the work of an artist who uses gestural marks which convey movement, illustrators and makers who take inspiration from literature, painters who also use textiles and artists who animate their work.  Understand artists often collaborate on projects, bringing different skills together.  Deconstruct and discuss an original artwork, using the sketchbooks to make visual notes to nurture pupils own creative response to the work.  Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.  Reflect upon the artists’ work, and share your response verbally (“I liked… I didn’t understand… it reminded me of…”).  Present your own artwork (journey and any final outcome), reflect and share verbally (“I enjoyed… This went well… I would have liked… next time I might...). Talk about intention.  Work collaboratively to present outcomes to others where appropriate. Present as a team.  Share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond.  Document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective. |

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| **Year 4** | Purple = Substantive Knowledge | Green = Implicit Knowledge / Skills | **www.accessart.org.uk** | |
| **Drawing** | **Sketchbooks** | **Painting** | **Making** | **Purpose/Visual Literacy/Articulation** |
| Understand that artists and illustrators interpret narrative texts and create sequenced drawings. [Storytelling Through Drawing](https://www.accessart.org.uk/storytelling-through-drawing/)  Understand artists can work with pattern for different reasons: Understand Surface Pattern Designers work to briefs to create patterns for products: Artists work with pattern to create paintings or other works. [Exploring Pattern](https://www.accessart.org.uk/exploring-pattern/)  Understand working with pattern uses lots of different concepts including repetition, sequencing, symmetry. [Exploring Pattern](https://www.accessart.org.uk/exploring-pattern/)  Understand that patterns can be purely decorative or hold symbolic significance. They can be personal or cultural. [Exploring Pattern](https://www.accessart.org.uk/exploring-pattern/)  Create owned narratives by arranging toys in staged scenes, using these as subject matter to explore creation of drawings using charcoal and chalk which convey drama and mood. Use light and portray light/shadow. [Storytelling Through Drawing](https://www.accessart.org.uk/storytelling-through-drawing/)  Interpret poetry or prose and create sequenced images in either an accordion or poetry comic format. Work in a variety of media according to intention, including handwriting pen, graphite or ink. [Storytelling Through Drawing](https://www.accessart.org.uk/storytelling-through-drawing/)  Use colour, composition, elements, line, shape to create pattern working with tessellations, repeat pattern or folding patterns. [Exploring Pattern](https://www.accessart.org.uk/exploring-pattern/)  Use a variety of drawing media including charcoal, graphite, wax resist and watercolour to make observational and experimental drawings. To feel able to take creative risks in pursuit of creating drawings with energy and feeling. [Storytelling Through Drawing](https://www.accessart.org.uk/storytelling-through-drawing/) | Understand that artists use sketchbooks for different purposes and that each artist will find their own ways of working in a sketchbook. [All Pathways for Year 4](https://www.accessart.org.uk/full-primary-art-curriculum/)  Use sketchbooks to:  Practise drawing skills. [Storytelling Through Drawing](https://www.accessart.org.uk/storytelling-through-drawing/) [Exploring Pattern](https://www.accessart.org.uk/exploring-pattern/) [Sculpture & Structure](https://www.accessart.org.uk/sculpture-and-structure/)   Make visual notes to record ideas and processes discovered through looking at other artists. [Storytelling Through Drawing](https://www.accessart.org.uk/storytelling-through-drawing/) [Exploring Pattern](https://www.accessart.org.uk/exploring-pattern/) [Sculpture & Structure](https://www.accessart.org.uk/sculpture-and-structure/)   Test and experiment with materials. [Storytelling Through Drawing](https://www.accessart.org.uk/storytelling-through-drawing/) [Exploring Pattern](https://www.accessart.org.uk/exploring-pattern/) [Sculpture & Structure](https://www.accessart.org.uk/sculpture-and-structure/)  Brainstorm pattern, colour, line and shape. [Exploring Pattern](https://www.accessart.org.uk/exploring-pattern/)  Reflect. [Storytelling Through Drawing](https://www.accessart.org.uk/storytelling-through-drawing/) [Exploring Pattern](https://www.accessart.org.uk/exploring-pattern/) [Sculpture & Structure](https://www.accessart.org.uk/sculpture-and-structure/) |  | To understand that make sculpture can be challenging. To understand its takes a combination of skills, but that we can learn through practice. That it is ok to take creative risks and ok if things go wrong as well as right. [Sculpture & Structure](https://www.accessart.org.uk/sculpture-and-structure/)  Develop our construction skills, creative thinking and resilience skills by making sculpture which combines lots of materials. Use tools to help us construct and take creative risks by experimenting to see what happens. Use Design through Making philosophy and reflect at all stages to inform future making. [Sculpture & Structure](https://www.accessart.org.uk/sculpture-and-structure/) | Look at the work of illustrators and graphic artists, painters and sculptors. Understand the processes, intentions an outcomes of different artists, using visual notes in a sketchbook to help consolidate and own the learning.  Understand artists often collaborate on projects, bringing different skills together.  Deconstruct and discuss an original artwork, using the sketchbooks to make visual notes to nurture pupils own creative response to the work.  Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid.  Reflect upon the artists’ work, and share your response verbally (“I liked… I didn’t understand… it reminded me of… It links to…”).  Present your own artwork (journey and any final outcome), reflect and share verbally (“I enjoyed… This went well… I would have liked… next time I might.. I was inspired by….). Talk about intention.  Work collaboratively to present outcomes to others where appropriate. Present as a team.  Share responses to classmates work, appreciating similarities and differences. Listen to feedback about your own work and respond.  Document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective. |